

## String Ensemble Adjudication Form

for the February 24, 2024 Lorain County Solo and Ensemble

|   |  |   |
|---|--|---|
| <<NAME>><br><b>Contestant</b>           | <<EVENT>><br><b>Event Name</b>               | <<SCHOOL>><br><b>School</b>                     |
| <<PERSONS>><br><b>Number of Persons</b> | <<ENS GRADE>><br><b>Oldest Ens Member Gr</b> | <<MUSIC TITLE>><br><b>Composition Performed</b> |
| Time: <<TIME>>                          | Room: <<ROOM>>                               | <<COMPOSER>><br><b>Composer</b>                 |

| Notes                                 | Adjudicator Notes |
|---------------------------------------|-------------------|
| Accuracy                              |                   |
| Range/Flexibility                     |                   |
| Positions/Shifting                    |                   |
| Fingering                             |                   |
| <b>Time/Rhythm</b>                    |                   |
| Note values/rhythm                    |                   |
| Tempos                                |                   |
| Technique/Fluency                     |                   |
| <b>Tone</b>                           |                   |
| Quality ("string sound")              |                   |
| Intonation (adjusts steps/half steps) |                   |
| Vibrato                               |                   |
| <b>Bowing</b>                         |                   |
| Control                               |                   |
| Attack/Release                        |                   |
| Stroke/Style/Articulation             |                   |
| Dynamics/Contrast                     |                   |
| <b>Interpretation</b>                 |                   |
| Phrasing                              |                   |
| Melodic Style                         |                   |
| Expression Markings                   |                   |
| <b>Positioning/Form</b>               |                   |
| Instrument Hold                       |                   |
| Fingers/Wrists/Arms                   |                   |
| Bow Hold                              |                   |
| Posture                               |                   |
| <b>Unity</b>                          |                   |
| Rhythmic/Melodic Unity                |                   |
| Balance & Blend                       |                   |
| Eye Contact with Group                |                   |
| <b>Overall Effect</b>                 |                   |
| Poise/Stage Presence                  |                   |
| Quality of Performance                |                   |
| Literature Appropriateness            |                   |
| Appropriate Score Provided            |                   |
| (Full for Ensemble)                   |                   |

|                 |                    |
|-----------------|--------------------|
| <b>Ratings:</b> | I - Superior       |
| (circle one)    | II - Excellent     |
|                 | III - Fair         |
|                 | IV - Comments only |

ADJUDICATOR SIGNATURE: \_\_\_\_\_